

STORMOPKOMST  
Warandestraat 42  
2300 Turnhout

**Letter of intent STORM OP KOMST**

Düsseldorf, 28 September 2015

Dear Sarah Rombouts,

Tanzhaus nrw and STORM OP KOMST have a very fresh history. By following up the work of the choreographer Alfredo Zinola, who developed a performance for STORM OP KOMST ("Nero") as well as for tanzhaus nrw ("Bomba Mix") in 2015, Junges Tanzhaus and STORM OP KOMST visited and got to know each other's organization and realized that they have several similar interests. Das Junge Tanzhaus and STORM OP KOMST both invite children as well as adults to performances and experimental art formats, that are not always made especially for children. Furthermore both organizations are developing a festival for young audiences with a focus on technology in 2016.

For both festivals 2016 tanzhaus nrw and STORM OP KOMST will cooperate in the frame of the installation "Still animals" of Tuur Marinus. For the festival planned in 2017, tanzhaus nrw and STORM OP KOMST decided to stay in close contact about possible ways to cooperate.

We hope that the government will follow your subsidy application, so you can keep growing as an organization to the extent you need and wish.

Best regards

Bettina Masuch  
(Artistic director)

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